

# Les Cherubins № 6

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Nous - qui dans ce my - té - re re - pré - sen - tons -

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Nous - qui dans ce my - té - re re - pré - sen - tons -".

les ché - ru - bins. Et chan - tons l'hym - ne trois - fois sain te à la

The second system continues the melody. It features a double bar line after the first measure. The lyrics are: "les ché - ru - bins. Et chan - tons l'hym - ne trois - fois sain te à la".

Vi - vi - fia - nte Tri - ni - té, Dé - po - sons main - te -

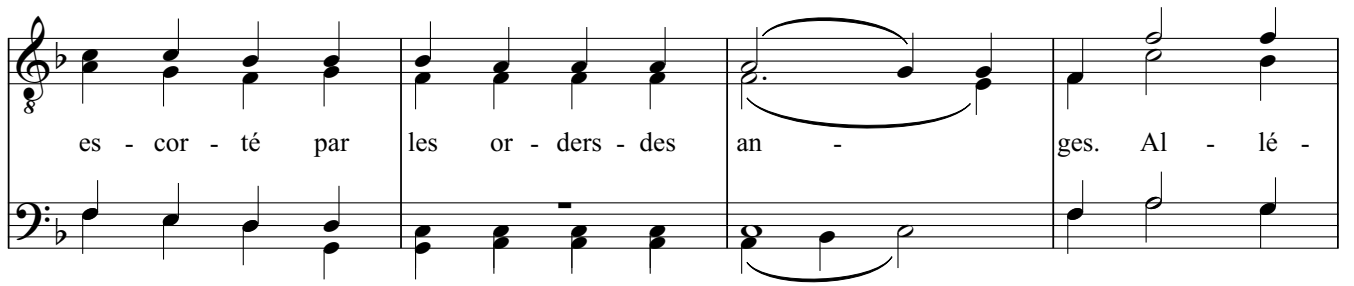
The third system continues the melody. The lyrics are: "Vi - vi - fia - nte Tri - ni - té, Dé - po - sons main - te -".

nant tout - les sou - cis de cet te vi - - e. A - men.

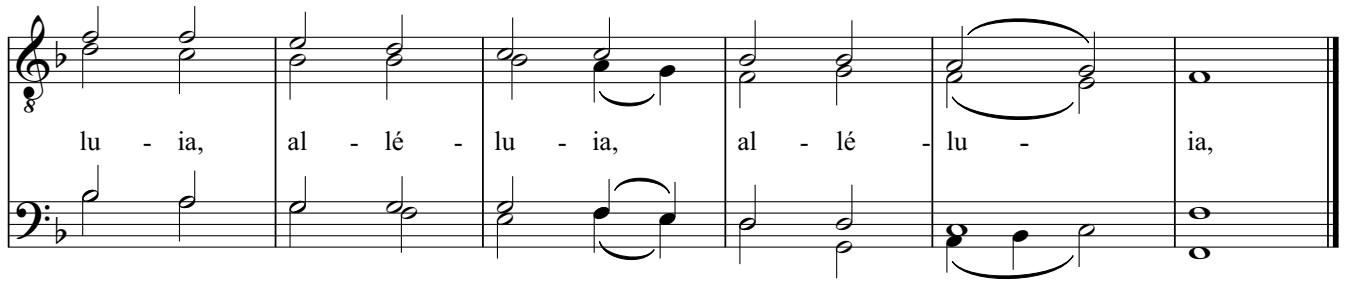
The fourth system continues the melody. The lyrics are: "nant tout - les sou - cis de cet te vi - - e. A - men.". There is a double bar line at the end of the system.

Pour ac - cu - el - lir le Ro - i de toutes cho - ses, in - vi - si - ble - ment

The fifth system continues the melody. The lyrics are: "Pour ac - cu - el - lir le Ro - i de toutes cho - ses, in - vi - si - ble - ment".



es - cor - té par les or - ders - des an - ges. Al - lé -



lu - ia, al - lé - lu - ia, al - lé - lu - ia,